

Intro to Music/Modern Band

2017-2018

Mrs. Frank

Room: 133

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Google Classroom Code: wfo3k9u

Course Description and Objectives:

This course provides an in depth study of popular music performance and practice. This will be presented in class through daily rehearsals, guitar, piano, bass, drum, and voice group lessons. Students in this class will be grouped into bands and will be able to participate in FLC's Battle of the Bands at the year end. You will learn selected popular songs on multiple instruments and voice with the final goal as performance.

Materials:

You are required to bring with you to class every day a 2-inch 3 ring binder with a 2 pocket folder and lined paper. Listening excerpts required for the course are of the student's or teacher's choosing

Evaluation:

Your grade in Intro to Music will be based upon the following:

(40%) Playing Tests/Written Exams – Students will perform monthly playing tests on all instruments and songs learned for the month. Students will also be required to take written exams on instrument/vocal technique in addition to a midterm and a final.

(30%) Performance Based Learning– Students will perform in class and during scheduled concerts/shows. Participation in all class rehearsals and performances is MANDATORY and exceptions will only be granted in pre approved circumstances.

(20%) Classwork - Students are expected to participate in class playing activities EVERY DAY. Failure to practice during teacher directed practice sessions will result in loss of credit.

(10%) Homework – You will be required to complete 5 listening logs per semester. Song choices will be either made by the teacher or students will be directed to choose songs themselves. This is always a homework assignment and may not be completed in class. Late homework will not be accepted without a signed doctor's note.

There is no "extra-credit" in this class. Late work will not be accepted except in the case of an excused absence. The student is expected to turn in late work on the first day back in school after an absence. Work may also be submitted via e-mail at any time.

Expectations:

Students will need to develop efficient learning strategies to be successful in this class. You will be exposed to new music, music theory, and a lot of information. Rather than be defeated by this prospect, become imaginative. Determine you will do it. Mount a personal campaign. Create flash cards, mnemonics, study guides, study groups, practice groups, and listen to class music on the way to and from school. Do *whatever it takes* to prepare yourself for becoming a performer. If you succeed in this class, you will have learned as much about *how to learn* as you will have learned about *music performance*. This class will be a reasonable challenge for all: I believe every one of you will meet it.

Important Dates (subject to change):

End of September – Written Piano/Guitar/Bass/Drum Set Exam

October – Playing Test – Despacito

November – Playing Test – Bailando

December – Playing Test – Student Song Choice #1

January – Playing Test – Student Song Choice #2

February – Midterm and Playing Test – All 4 Songs from October to January

March – Playing Test – Student Song Choice #3

April and May – Playing Test – Student Song Choice #4 and #5

June – Final and Battle of the Bands - All Songs from the Year

